

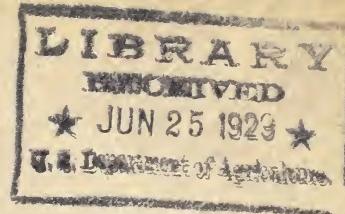
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62.31

# Good Glads—



1925

Irondequoit Gladiolus Gardens  
Rochester, New York



# Introduction

IN presenting my 1925 catalog, I want to thank my old customers for their confidence in me, evidence of which is in their repeat orders.

My aim is not to grow the new highest priced novelties, but such kinds as the average person wants and can afford. At the same time I have kept away from the old time cheap varieties found in most gardens.

Since 1918 I have been testing and hybridizing. During that time I have discarded in mixtures many very good varieties which I did not consider worthy to carry the label of Irondequoit Gladiolus Gardens. One of my originations won first prize for the best seedling at American Gladiolus Society show in Rochester 1923. This will be placed on the market when stock is plentiful enough for dissemination.

Some growers may quote a few varieties at lower prices but it is my endeavor to give high quality, liberal count and honest values at a fair margin of profit.

## My Guarantee

While it is absolutely impossible for me, or any other grower, to guarantee 100% purity, I use every precaution to keep the stock straight. I sell only such size stock as I have seen in bloom. The planting, digging and cleaning are all done under my personal supervision. I will not substitute on your order without your consent and furthermore I will replace during the year of purchase two bulbs for everyone proven untrue to name.

You will find on the following pages a wide range of colors and prices from which to make a selection for your garden and your orders will have my personal attention. You will also find a list of collections which have been carefully selected to give plenty of color variation and maximum blooming period.

If I can be of any assistance in helping you make up a list or in any other way, I will be glad to do it.

## IRONDEQUOIT GLADIOLUS GARDENS

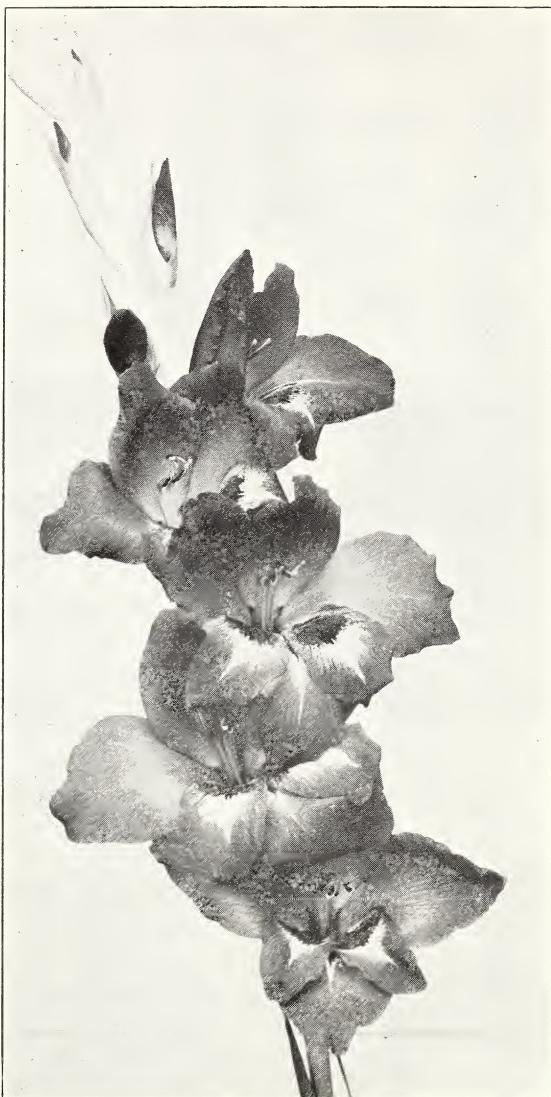
Harry L. Davis, Prop.

77 South Ave.

Rochester, N.Y.

TERMS: Cash with order; or, 25% cash and balance at time of shipment. Full cultural directions are enclosed in each shipment.

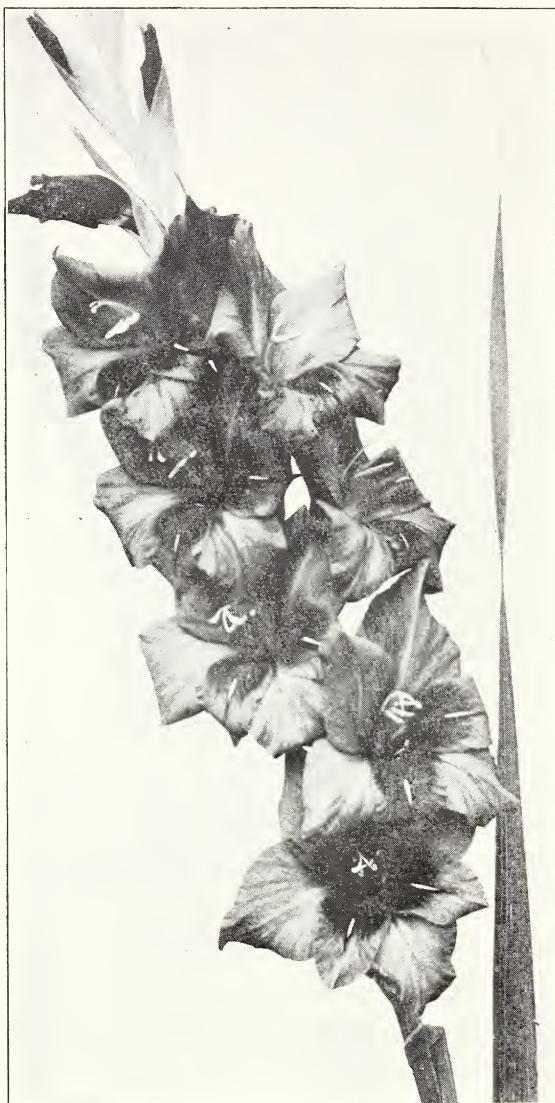
PRICES ARE FOR SINGLE BULBS  
DOZEN AT TEN TIMES SINGLE PRICE



CHATEAU THIERRY

*Description on page 3*

<b>Alice Tiplady</b> (Kunderd) . . . . .	<b>\$10</b>
A primulinus of beautiful soft orange saffron. Very popular.	
<b>Aristocrat</b> (Bill) . . . . .	<b>10.00</b>
Large strong massive spikes of most delicate coloring. A pale saffron pink flaked deep orange with cream throat and very distinct violet feather. Slightly ruffled.	
<b>Black Pansy</b> (Kunderd) . . . . .	<b>.20</b>
Beautiful shade of rich dark red with pansy like markings in the throat.	
<b>Capt. Boynton</b> (Boynton) . . . . .	<b>1.00</b>
Described as a large white well brushed with lavender, maroon blotch on lower petals. Large well placed bloom of good substance. See page 12	
<b>Carmen Sylva</b> (Prestgard) . . . . .	<b>.25</b>
Pure snowy white with slightly lilac penciled throat.	
<b>Cameo</b> (Bill) . . . . .	<b>.40</b>
Upper petals LaFrance pink on cream ground with deeper shade on back of petals. The lower petals are yellow shading to cream white at tips with delicate feather of red. A dainty slightly ruffled prim.	
<b>Catherina</b> (Velthuys) . . . . .	<b>.35</b>
Grayish light blue violet, deeper color on lower petals with maroon blotch.	
<b>Catherine Coleman</b> (Coleman) . . . . .	<b>1.50</b>
Coral pink with deeper pink markings in throat. Grows tall with many perfectly placed buds which burst forth into beautiful flowers. This is one of the few that passed my 1923 tests.	
<b>Caroline Frear Burke</b> (Diener) . . . . .	<b>.25</b>
White overlaid with rose pink. Ruby lip.	
<b>Chameleon</b> (Bill) . . . . .	<b>1.00</b>
Reminds one of delicate changeable silk with soft melting shades of lilac, purple, violet and orange blending perfectly. Slightly ruffled.	
<b>Charlemagne</b> (Lemoine) . . . . .	<b>.10</b>
A tall vigorous French variety of sunrise red, cream blotch stippled with carmine. Wonderful large flowers.	
<b>Chateau Thierry</b> (Vos) . . . . .	<b>.10</b>
Orange cerise with yellow bordered red blotch. The illustration on page 2 was made from the flower of a half inch bulb and measured six inches across under ordinary field cultivation.	
<b>Chicadee</b> (Bill) . . . . .	<b>.25</b>
Pink with light yellow blotches on lower petals. Dainty, airy and early.	



DUCHESS OF YORK

*Description on page 5*

<b>Crimson Glow</b> (Betscher) . . . . .	.15
Probably the most known and best of the crimsons.	
<b>Deutschland</b> (Graetz) . . . . .	.15
Strong vigorous self colored soft pink. Much better than America.	
<b>Diener's American Beauty</b> (Diener) . . . . .	.75
Brilliant American Beauty color. Throat creamy yellow striped with ruby. Many flowers open at once.	
<b>Dr. F. J. V. Skiff</b> (Diener) . . . . .	.10
Clear flesh pink, light ruby center.	
<b>Duchess of York</b> . . . . .	.50
Very dark blue with darker blue lower petals. Many flowers open at a time. Illustrated on page 4.	
<b>E. J. Shaylor</b> (Kunderd) . . . . .	.20
Deep rose pink self colored. Heavily ruffled.	
<b>Elizabeth Gerberding</b> (Diener) . . . . .	.10
Heavily ruffed shell pink shading to rose on outer edges. Pale canary and ruby center.	
<b>Elizabeth Tabor</b> (Hinkle) . . . . .	1.00
Described as light pink on white ground with a large red blotch. Flowers are large and well opened. A fine flower at any time but with its unusual earliness it is doubly appreciated.	
<b>Elora</b> (Burbank) . . . . .	.35
Creamy white with rich cream spot in throat on three lower petals which are overlaid with featherings of American Beauty pink.	
<b>Etendard</b> (Lemoine) . . . . .	.10
A cream white French variety with dark red center.	
<b>Eugene Lefebvre</b> (Lemoine) . . . . .	.25
A wonderful large French variety. Deep pink with throat dotted purplish amaranth and cream. Very good.	
<b>Europa</b> (Pfitzer) . . . . .	.20
The best pure white ever introduced.	
<b>Fairy Queen</b> (J. C. Davis) . . . . .	.50
A tall strong growing pink of unusual beauty.	
<b>Firy Knight</b> . . . . .	.50
Pure vermillion. Fairly early and a great favorite of all visitors at my gardens. A block of three thousand in bloom last summer attracted much attention. I can recommend it very highly.	
<b>Frank J. Symmes</b> (Diener) . . . . .	.15
Heavily ruffed peach red with the three lower petals shading to flame color and finally to deep crimson.	
<b>Glory of Noorwijk</b> (Alkemade) . . . . .	.20
Large soft yellow.	



JEAN DU TAILLES

*Description on page 7*

<b>Giant Nymph</b> (Coleman).....	.50
Gigantic in both growth and flowers. Light rose pink with slightly deeper flaking, creamy yellow throat. Have had unusual flowers even from small bulbs.	
<b>Glendale</b> (W. B. Davis).....	.35
A trifle darker than American Beauty rose. Unusually good on account of its strength and long keeping qualities.	
<b>Golden Emblem</b> (J. C. Davis).....	2.00
Large deep yellow flowers well placed on strong stocky stems.	
<b>Golden Measure</b> (Kelway).....	.25
That large beautiful yellow too well known to need further description.	
<b>Golden Vliess</b> (Pfizer).....	.75
Pure golden yellow. Very good.	
<b>Imperator</b> (Heemskerk).....	1.00
Large creamy white flowers on strong erect stems.	
<b>Jack London</b> (Diener).....	.15
Light salmon with vermillion stripes. Canary yellow throat with ruby stripes.	
<b>Jacoba Van Beijeren</b> (Heemskerk).....	.50
Extra ordinary violet self color well placed on tall erect stems. Many flowers open at a time. This variety received much favorable comment at the New York Show.	
<b>Jasper</b> (Bill).....	.50
Jasper red. Distinct feather of velvety amaranth purple spread over light zones of clear yellow.	
<b>Jean DuTailles</b> (Lemoine).....	.25
A French introduction. Deep salmon flaked deeper and with maroon blotch. See illustration on page 6.	
<b>Jenny Lind</b> (Hoeg).....	.75
Pure soft apricot pink, throat pale yellow; the two colors blending to perfection. Dainty, refined, attractive.	
<b>Lena Graetz</b> (Graetz).....	.15
Large pure white.	
<b>Leota</b> (Coleman).....	.50
A pure clear glowing pink shading to more delicate tints and ending in a white throat.	
<b>Lilywhite</b> (Kunderd).....	.10
Small white with faint tinge of pink.	
<b>Louise</b> (Wright).....	.20
A fine bright blue lavender with a wine colored blotch.	
<b>Lucette</b> (Bill).....	.20
A new ivory white with lines of faint pink.	



SHIELA

*Description on page 13*

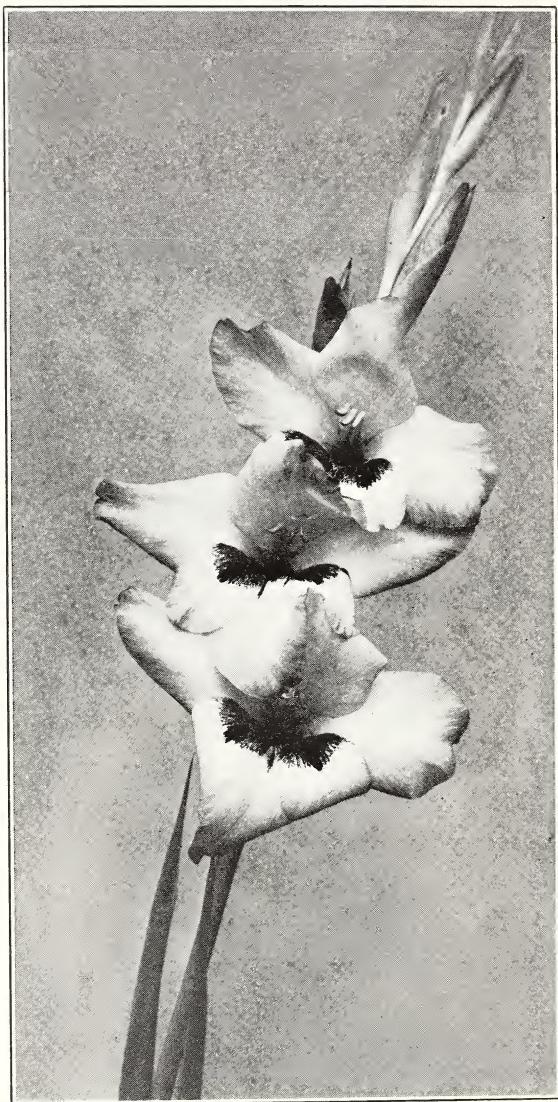
<b>Maine</b> (Vos).....	<b>.1.00</b>
A charming white. Citron yellow in the bud turning pure white when fully open.	
<b>Marshal Foch</b> (Kunderd) .....	<b>.25</b>
Salmon pink shading to rose in throat. Ruffled. Very good. Do not confuse this variety with the common Holland LeMarechal Foch.	
<b>Mary Pickford</b> (Kunderd) .....	<b>.20</b>
Delicate creamy white with throat of soft sulphur yellow.	
<b>Milady</b> (Bill).....	<b>.50</b>
Creamy white, yellow throat with heavy amaranth purple feather. Ruffled.	
<b>Mona Lisa</b> (Kunderd).....	<b>.30</b>
A ruffled pale soft rose pink. Delicate self color.	
<b>Mrs. Dr. Norton</b> (Kunderd).....	<b>.15</b>
Soft pink shading to soft yellowish tints in throat.	
<b>Mrs. Frederick C. Peters</b> (Fischer).....	<b>.75</b>
Beautiful shade of rose lilac with a soft crimson blotch bordered white on lower petals. Bloom is slightly ruffled and many open at once.	
<b>Mrs. H. E. Bothin</b> (Diener).....	<b>.15</b>
Light geranium pink, flame scarlet center. Heavily ruffled.	
<b>Mrs. J. K. Armsby</b> (Diener).....	<b>3.00</b>
Coral pink delicately penciled with vermillion near the edges, creamy throat speckled with ruby.	
<b>Mrs. Mary Stearns Burke</b> (Diener).....	<b>.30</b>
Canary yellow overlaid with apricot and tinged with rose. Deep canary center with ruby throat.	
<b>Muriel</b> (Pfitzer).....	<b>.50</b>
Pale violet blue, orchid blue with purplish blue blotch on lower petals. Flowers are very gracefully arranged on stem.	
<b>Myra</b> (Kunderd).....	<b>.10</b>
A large primulinus hybrid. Deep salmon over yellow ground, pink lines over yellow throat.	
<b>Nokomis</b> (Bill).....	<b>.50</b>
Flame scarlet flaked mahogany at tips. Lemon yellow medial lines. Ruffled. Bill correctly named this novelty as it is Indian both in color and growth.	
<b>Norwalk</b> (Bill).....	<b>.50</b>
Deep scarlet with large yellow throat with a faint tinge of blue on edge of petals.	
<b>Obelisque</b> (Gravereau).....	<b>1.00</b>
Creamy yellow with dark yellow center. Very good.	



SWEET LAVENDER

*Description on page 13*

<b>Odin</b> (Heemskerk) . . . . .	.15
Dark salmon pink with intense carmine blotch.	
<b>Opalescent</b> (Bill) . . . . .	1.50
Bill says "They are wonderful spikes of very large pale rose lavender. A pure self color with soft lilac throat lines. Flowers are well placed with broad petals of good substance on strong, straight stalks."	
<b>Orange Glory</b> (Kunderd) . . . . .	.15
Very rich orange with lighter throat. Heavily ruffled.	
<b>Orange Queen</b> . . . . .	1.00
A beautiful copper orange self color. It is of the primulinus grandiflora type. Received much favorable comment at the A. G. S. Show and was admired by all visitors at my gardens. Stock limited.	
<b>Pink Wonder</b> (Kemp) . . . . .	.25
Stippled pink edges over white ground with a silvery sheen over whole flower faint yellow at base of petals overlaid with rose feathering.	
<b>Pippin</b> (Bill) . . . . .	.50
Soft blush pink with a feather and stippling of red on cream throat. Large flowers and strong growing.	
<b>Primunella</b> (Kunderd) . . . . .	.50
Ruffled apricot colored butterfly like primulinus.	
<b>Priority</b> (Bill) . . . . .	1.00
Large open flowers of Venetian pink shading darker toward the tips. Faint central lines and feather of deep rose pink. Large and strong, yet delicate.	
<b>Purple Glory</b> (Kunderd) . . . . .	.50
Deepest velvety maroon red. Large in size and heavily ruffed.	
<b>Revue</b> (Bill) . . . . .	.50
A prim. of martius yellow shaded to delicate pink at tips of petals. Its reflexed slightly frilled petals make it very graceful.	
<b>Romance</b> (Kunderd) . . . . .	.30
An unusual flower hard to describe. Orange, salmon rose, red and yellow throat and with a bluish border surrounding each petal.	
<b>Rose Ash</b> (Metzner) . . . . .	.25
Corinthian red shading to ashes of roses on the outer edges, lower petals light yellow speckled with ruby.	
<b>Rubella</b> (Bill) . . . . .	.40
A deep velvet amaranth purple. Petals are reflexed. very rich.	
<b>Salmon Beauty</b> (Kunderd) . . . . .	.25
Deep salmon with rich salmon yellow throat. A large flowering prim.	



CAPT. BOYNTON

*Description on page 3*

<b>San Anselmo</b> (Diener) . . . . .	.10
White delicately penciled with ruby pink.	
<b>Scarlet Wonder</b> (Cowee) . . . . .	1.00
Mammoth pure deep scarlet flowers on tall strong stems. We all know Red Emperor. Planted side by side with Scarlet Wonder, Red Emperor is a dwarf in height and size of bloom.	
<b>Shiela</b> (Coleman) . . . . .	.20
Rich salmon of wonderful texture. Large blooms, graceful and airy. Early. See page 8.	
<b>Sunburst</b> (J. C. Davis) . . . . .	5.00
Large blooms of beautiful yellow on tall erect stems.	
<b>Sweet Lavender</b> (Coleman) . . . . .	.20
Light lavender, deeper in throat with purple blotch. The earliest bloomer in my garden. Illustrated on page 10.	
<b>Sibyl</b> (Bill) . . . . .	.50
Large cream flowers with tips of petals flaked mallow pink.	
<b>Theda</b> (Bill) . . . . .	.50
Shrimp pink gradually fading to yellow in the throat. Small violet lines on lower petals. Early to bloom.	
<b>Thomas T. Kent</b> (Diener) . . . . .	.25
Shell pink overlaid with strawberry, crimson streak on each petal.	
<b>Trojana</b> (Bill) . . . . .	.35
Large open flowers of soft geranium pink daintily flaked with rose, bright scarlet lines on pale yellow throat.	
<b>Vanity</b> (Bill) . . . . .	.50
An extraordinary prim. hybrid. LaFrance pink flushed over cream ground with stippling of hermosa pink on cream yellow throat. An unusually tall grower.	
<b>Venus</b> (Bill) . . . . .	1.00
Large creamy flowers overlaid with a flush of pink. Soft, delicate shades.	
<b>Vesta Tilly</b> (Krelage) . . . . .	.25
A delicate blush pink with a small violet blotch. Large firm flowers. A recent importation that is very good. See illustration on page 14.	
<b>White Wonder</b> (Kemp) . . . . .	.25
Large pure white softly tinted pink. The large flowers are well placed on robust stems.	



VESTA TILLY

*Description on page 13*

## A Few Old Timers that need no description

Arcadia (Kunderd).....	.10
Evelyn Kirtland (Austin).....	.10
Flora (Velthuys).....	.10
Gretchen Zang (Austin).....	.10
L'Immaculee.....	.10
Loveliness.....	.10
Mrs. Frank Pendleton (Kunderd).....	.10
Prince of Wales (Van Zanten) .....	.10
Wilbrink (Hopman).....	.05

## List of Collections

## COLLECTION No. 1 for \$1.00

2 Chateau Thierry.....	\$ .20
2 Deutchland.....	.30
1 Firy Knight.....	.50
2 Flora.....	.20
1 Vesta Tilly.....	.25

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\$ 1.45

## COLLECTION No. 4 for \$5.00

1 Catherine Coleman.....	\$ 1.50
1 Capt. Boynton.....	.75
1 Giant Nymph.....	.50
1 Orange Queen.....	1.00
4 Duchess of York.....	2.00

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\$ 5.75

## COLLECTION No. 2 for \$1.00

2 Gretchen Zang.....	.20
2 Mrs. F. Pendleton....	.20
2 Wilbrink.....	.10
2 L'Immaculee.....	.20
2 E. J. Shaylor.....	.40
2 Flora.....	.20

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\$ 1.30

## COLLECTION No. 5 for \$5.00

4 Jacoba Van Beijeren..	\$ 2.00
3 Jean DuTailles.....	.75
2 Firy Knight.....	1.00
3 Duchess of York.....	1.50
3 Vesta Tilly.....	.75

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\$ 6.00

## COLLECTION No. 6 for \$10.00

3 Pink Wonder.....	\$ .75
3 White Wonder.....	.75
2 Scarlet Wonder.....	2.00
3 Mrs. F. C. Peters....	2.25
12 Vesta Tilly.....	2.50
12 Sweet Lavender.....	2.00
12 Chateau Thierry.....	1.00
3 Etendard.....	.30

## COLLECTION No. 3 for \$2.50

6 Chateau Thierry.....	\$ .60
6 L'Immaculee.....	.60
6 Flora.....	.60
6 Evelyn Kirtland.....	.60
6 Arcadia.....	.60

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\$ 3.00

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\$11.55





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